



# **PORT/GIST/LAA 177**

## **THE AMAZON: FRAMING ENVIRONMENTAL ISSUES THROUGH LITERATURE AND FILM**

THIS SEMINAR WILL EXPLORE ENVIRONMENTAL ISSUES IN THE AMAZON THROUGH THE LENS OF LITERATURE AND FILM. HOW DO NARRATIVES OF PLACE SHAPE OUR UNDERSTANDING OF OUR RELATIONSHIP TO THE NATURAL WORLD? WHAT ROLE DO NOVELS AND FILMS PLAY IN BRIDGING LOCAL REALITIES TO A BROADER GLOBAL CONTEXT? STUDENTS WILL READ NEWS STORIES AND JOURNAL ARTICLES TO ESTABLISH A FRAMEWORK FOR PRESENT-DAY ENVIRONMENTAL CHALLENGES IN THE AMAZON. THROUGH COURSE ACTIVITIES, STUDENTS WILL CRITICALLY EXAMINE HOW DIFFERENT SOURCES BUILD UNDERSTANDING AND SERVE AS CATALYSTS FOR CHANGE. ADDITIONALLY, STUDENTS WILL CONSIDER HOW THE LESSONS OF THE AMAZON APPLY TO LOCAL AND NATIONAL DEBATES ABOUT PRESERVATION ISSUES, FOR EXAMPLE, THROUGH INVESTIGATIONS OF THE BAKER WETLANDS AND THE BADLANDS OF SOUTH DAKOTA.

**FALL 2020**  
**TU TH 1:00 - 2:15PM**  
**WES 2600**

